CONTENTS VOLUME 50, 1994

DAVID HAVEN BLAKE, JR.
"Posterity Must Judge": Private and Public Discourse in the Adams-Jefferson Letters 4/1

M. KEITH BOOKER
Technology, History, and the Postmodern Imagination: The Cyberpunk Fiction of William Gibson 4/63

RICHARD BOYD
Violence and Sacrificial Displacement in Harriet Beecher Stowe's *Dred* 2/51

BILL BROWN
The Popular, the Populist, and the Populace—Locating Hamlin Garland in the Politics of Culture 3/89

MARY CAPPELLO
"Looking About Me With All My Eyes": Censored Viewing, Carnival, and Louisa May Alcott's *Hospital Sketches* 3/59

GALE M. CARRITHERS
Loren Eiseley and the Search as Self 1/75

EDGAR A. DRYDEN
In Memoriam: Joseph N. Riddel, 1931–1991 1/1

JOHN N. DUVALL
The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's *White Noise* 3/127

ELIZABETH FREEMAN
"What Factory Girls Had Power to Do": The Techno-logic of Working-Class Feminine Publicity in *The Lowell Offering* 2/109

DEBORAH M. GARFIELD
Speech, Listening, and Female Sexuality in *Incidents in the Life of a Slave Girl* 2/19

CATHRYN HALVERSON
Mary MacLane's Story 4/31

JOHN T. IRWIN
The Triple Archetype: The Presence of *Faust* in *The Bridge* 1/51

JOSEPH KRONICK
Libra and the Assassination of JFK: A Textbook Operation 1/109

RICHARD LEHAN
James Joyce: The Limits of Modernism and the Realms of the Literary Text 1/87

ROBERT DALE PARKER
To Be There, No Authority to Anything: Ontological Desire and Cultural and Poetic Authority in the Poetry of Ray A. Young Bear 4/89

BOB PERELMAN
Building a More Powerful Vocabulary: Bruce Andrews and the World (Trade Center) 4/117

DANA PHILLIPS
Whitman and Genre: The Dialogic in "Song of Myself" 3/31

PHILLIP ROUND
"The Posture That We Give the Dead": Freneau's "Indian Burying Ground" in Ethnohistorical Context 3/1

ASHRAF H. A. RUSHDY
The Prospects of Desire: Forms of Slave Identity in Charles Johnson's *Middle Passage* 2/73

HERBERT N. SCHNEIDAU
On Being the Right Age for Theory:
Notes of a Fellow Traveler 1/3

FRED G. SEE
Prisoners of the Archive: "Shopping for Images" 1/25

STEPHEN TATUM
The Solace of Animal Faces 4/133

ERIC WERTHEIMER
"To Spell Out Each Other": Roger Williams,
Perry Miller, and the Indian 2/1

HENRY B. WONHAM
Getting to the Bottom of *Pudd'nhead Wilson*; or, a
Critical Vision Focused (Too Well?) for Irony 3/111